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**The Scepter Shall Not Depart from Judah**

Hope in a Democratic Age

North Carolina

The first novel of New York Times bestselling author Jude Deveraux’s breathtaking new series set in Summer Hill, a small town where love takes center stage against the backdrop of Jane Austen’s Pride and Prejudice. Enter Elizabeth Bennet.

Chef Casey Reddick has had it up to here with men. When she arrives in the charming town of Summer Hill, Virginia, she leaves behind a demanding boss at a famous D.C. restaurant and a breakup with a boyfriend jealous of her success. Some peace and quiet on the picturesque Tattwell plantation is just what she needs to start fresh. But the tranquility is broken one misty morning when she sees a gorgeous naked man on the porch of her cottage. Enter Mr. Darcy. What Tate Landers, Hollywood heartthrob and owner of Tattwell, doesn’t need on a bittersweet trip to his ancestral home is a woman spying on him from his guest cottage. Mistaking Casey for a reporter, Tate tries to run her out of her own house. His anger, which looks so good on the screen, makes a very bad first impression on Casey. Hollywood he may be, but he’s no sweetheart to Casey—and she lets him know it! The plot thickens. Sparks fly—literally—when Casey is recruited to play Elizabeth Bennet opposite Tate’s Mr. Darcy in a stage adaptation of Pride and Prejudice. Just brushing past Tate makes Casey’s whole body hum. As they spar on and off stage, Casey begins to think she’s been too quick to judge. Tate is more down-to-earth than Casey expected, and she finds herself melting under his smoldering gaze. But then Tate’s handsome ex-brother-in-law, Devlin Haines, who is playing Wickham, tells Casey some horrifying stories about Tate. She is upset and confused as she tries to figure out who and what to believe. As she finds herself falling for Tate, Casey needs to know: Is the intense, undeniable chemistry between them real, or is this just a performance that ends when the curtain falls? Praise for The Girl from Summer Hill “Kicking off a new series set in Summer Hill, Virginia, the New York Times bestselling author brings Jane Austen’s Pride and Prejudice to the theater—and into the twenty-first century. . . . A steamy and delightfully outlandish retelling of a literary classic.”—Kirkus Reviews “[An] enjoyable start to a new trilogy . . . This book will delight fans of Austen and Deveraux alike.”—Publishers Weekly

The North America Series captures outstanding views, landscapes, cityscapes and picturesque communities from the every region of the continent and feature 70 photographs by North America’s best photographers and captions filled with interesting facts. The title of political theorist Alan L. Mittleman’s captivating new book is drawn from the patriarch Jacob’s blessing to his children and grandchildren. The blessing contains the promise that Judah will become a royal house, perhaps forever. Kings, of course, ceased in Israel, but politics did not. Regime replaced regime. National independence was compromised and lost, regained and lost again. Yet the attention to things political was never lost. Old texts were applied to new political realities. Political awareness and thought, constantly transformed and adapted to new historical exigencies, persisted among the Jews. In The Scepter Shall Not Depart from Judah, Mittleman looks at some of the central problems of political philosophy-such as fundamental rights and the common good-from...
the point of view of rabbinic Judaism. At the same time, he considers conceptual issues in Judaism—such as covenant and tradition—from the perspective of political philosophy. Mittleman's sources range from the ancient rabbis to contemporary political theorists, making this volume an important one for courses and research in both Jewish studies and political theory. A compelling new philosophical study of hope as a resource for the tasks of citizenship in a liberal, democratic society. It contends that the modern philosophical construction of hope as an emotion is deficient; it reconstructs the medieval understanding of hope as a virtue in a contemporary philosophical idiom. Copyright code: 8675a36a6ed994bce4f910ae25464e39